

A person is shown in a dynamic, contorted pose against a bright yellow background. The person's body is outlined with glowing white motion lines that suggest movement and form. The person's arms are raised and bent, with hands near their head. The overall aesthetic is modern and artistic.

FORM

FESTIVAL OF RECORDED MOVEMENT

**FESTIVAL
PROGRAM**

SEPT 19-21, 2019

About F-O-R-M

Welcome to the fourth annual F-O-R-M (Festival Of Recorded Movement). Vancouver's first ever youth-focused, movement-on-screen festival.

F-O-R-M was founded in 2015 by dance artist Sophia Wolfe with the support of Company 605 and Kristina Lemieux, F-O-R-M was created due to a lack of platforms in the city for young artists to create and share films that center around the body in motion. We are committed to supporting youth and emerging artists through opportunities to learn and gain experience in the filmmaking process, while building a community of creators to share and present their work. F-O-R-M engages audiences with short films that inspire them to see movement from new perspectives.

Many of the films you will see over the course of the festival are made by artists who are in the very early stages of their creative careers and/or are brand new to the process of making movement-based films. For some, this is the very first film they have ever created and for others, the first time it has been screened in a film festival context! By having youth and emerging artists combined in our programming, we see this as an opportunity for each generation to inspire and learn from one another, spark conversation, expand networks, and build community.

We are excited to present a variety of films that deliver strong imagery of the human body in motion, explore the limitlessness of our physical capacity, and offer a sense of choreographic investigation between camera and movement. Our curatorial programming focuses on films that showcase unique and important stories of young individuals told through the power of movement and film. Amongst these three days of screenings, you will see a variety of films from artists all around the globe including Argentina, Israel, Singapore, United Kingdom, and more!

We acknowledge that F-O-R-M takes place on unceded, ancestral and traditional Indigenous land belonging to the Coast Salish peoples, including the territories of the x̣ʷm̄əθkw̄əȳəm (Musqueam), Skwxwú7mesh (Squamish) and sə́lilwətaʔ/Selilwitulh (Tseil-Waututh) Nations on whose territory we work, live and play.



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Festival Locations

Woodwards Atrium
333 Abbott St.

The Dance Centre
677 Davie St.

SFU Woodward's
149 W Hastings St.

Cineworks
1131 Howe St.

KW Studios
#10 - 111 W Hastings St.

Balila Taste Kitchen
47 West Hastings St.

Physical accessibility by venue:

We are committed to creating increasingly accessible art. This means that we are actively growing in our awareness of different access needs whether that be physical, financial, or otherwise.

All venues inside **SFU Woodward's** are accessible by elevator. Wheelchair spots are limited, so please notify the Front of House Manager (FOH) as soon as you arrive at Goldcorp Centre for the Arts. Any usher or greeter at the door should be able to contact the FOH, who will then make your seating arrangements.

Cineworks is solely accessible via a back alley entrance located between Howe St. and Hornby St. There is limited free parking at the alley entrance, with additional metered street parking on Howe St. The workshops will take place in a studio on ground level, which is wheelchair accessible. Our washroom is gender neutral and located on the second floor and is not accessible by wheelchair. Please email admin@cineworks.ca if you require any further information.

All studios at **The Dance Centre** are wheelchair-accessible with the exception of the Jandali and the Kraul & Strate studios on level 4. Our event will be hosted in the Birmingham studio.

KW Studios is accessible from the atrium entrance on Hastings St. and has wheelchair accessible washrooms.

Balila Taste Kitchen is accessible from the Hastings St. entrance. Washrooms are wheelchair accessible.

The Team

Artistic Director: Sophia Mai Wolfe

Producers: Company 605 and Kristina Lemieux

Associate Producer: Kayla De Vos

Sponsorship and Outreach Coordinator: Lori Lai

Graphic Designer: Flory Huang

New Media Designer: Sammy Chien (Chimerik 似不像)

Artistic Committee: Jen Sungshine, Francesca Chudnoff and Sabrina Naz Comanescu

Commissioning Artist Mentors: Sammy Chein, Nancy Lee and Sophia Wolfe

Our Supporters



Co-presented with SFU Woodward's Cultural Programs

WOODWARD'S



SFU Woodward's Cultural Programs, City of Vancouver, Company 605, Cineworks Independent Filmmakers Society, Charles Street Video, Calgary Society of Independent Filmmakers, Balila, The Dance Centre, the Dance Current, Consumer Protection BC, New Performance Works Society, Dancer Transition Resource Centre, Reform Pilates, Danse Bloom, the Wild Bunch, Cartems Donuts, East Van Graphics, Plastic Orchid Factory, NM, Cobbs Bread, Steamworks Brewery, Pure Bread

Community & Venue Partners

Vancouver Latin American Film Festival (VLAFF), DOXA, Westbank, Modus Operandi, the response.

Door Prizes Supported by

Scandinazn, Dance House, The Dance Centre, Vancouver International Film Festival, STRETCH Yoga, New Works, Espressotec, Ollie Quinn

Recorded Movement Society Board Members

Evann Siebens, David Cooper, Natalie Tin Yin Gan, Jennifer Su, Pedro Chamale, Justine Fraser and Andie Lloyd

Donors

David Cooper, Andrew Wong, Kristina Lemieux, Dayna Szyndrowski, Amber Funk-Barton, Norman Wolfe, Jessica Wadsworth, Andrew Barrett, Pedro Chamale, Sophia Wolfe, Lee Su-Feh, Adriana Contreras, Anonymous (1)

Thank You's

Staff at Eponymous, Jem Noble, Jessica Han, Dean Lastoria, Jade Chong, Danielle Long, Oksana Hayduk, Mavelin Ray Grace, Iris Stewart-Bosch, Nicole Pavia, Juolin Lee, Alyssa Favero, Sylvain Senez, Harry Wong, April Thompson, Josh Mao, Alysha Seriani, Joy Quillinan, Plastic Orchid Factory and of course, our incredible volunteers who this festival would not be possible without! Thank you to all who contributed their time to make our events possible.

Message from the Director: Sophia Wolfe

Thank you all so much for coming out to support the fourth annual F-O-R-M! I am thrilled once again to present incredible short movement-based films from across the globe.

It has been yet another incredibly inspiring year to be able to connect with so many creative and innovative artists. It is a pleasure to be able to witness the artists near and far who continue to develop their craft. I am excited to welcome back a few returning artists this year! We hope you can see their leaps of progression as much as we can.

The commissions of the festival continue to have full lives post-F-O-R-M, many of which have been screened at festivals across the globe. Some have also won awards for their achievements. 2018 Commission *E_GO* by Eric Cheung and Alimzhan Sabir were even awarded Vimeo Staff Pick of the week! It is so exciting to witness the journeys of these artists and their films throughout the year, and I cannot wait for you to see what this years artists have created.

I also want to recognize our new and returning community partners who have all helped support and elevate the festival in a variety of ways. Partners such as Cineworks Independent Filmmakers Society, who have been an integral partner since our inaugural festival, and who continue to support the festival and the Commissioned artists involved. Across the country we also have Charles St. Video (Toronto), and a new partner this year, Calgary Independent Filmmakers Society, who are also supporting the commissions of this years festival. I am thrilled to welcome Vancouver Latin American Film Festival (VLAFF) and DOXA as community partners for a few of our screenings featuring artists from Latin America and our opening night documentaries.

The team behind F-O-R-M this year has proven exceptional. Lori, Kayla and Flory, thank you for your passion and drive to elevate the festival in ways I truly couldn't do without you. You are an integral part of what F-O-R-M has become.

A very special thank you goes out to my colleagues and mentors - Kristina, Lisa and Josh who have supported the project since its inception. Thank you for continuing to believe in my vision and this project over the past five years, none of it would be possible without you.

And to our amazing audience, thank YOU for taking the time to be a part of this movement and for celebrating these artists and their films. Your support means a great deal, especially to the artists involved. If you enjoy yourself this weekend, please consider making a gift by donating to our #moveFORMforward fundraising campaign, an endeavour to celebrate four years of F-O-R-M and all of the talented artists involved.

I hope you enjoy the fourth annual F-O-R-M!

Sincerely,



Sophia Wolfe

Message from Company 605

On behalf of Company 605, we are thrilled to once again join with the incredible team of people who have helped bring this festival together over the past four years, and to see the impact F-O-R-M continues to make as it supports and celebrates an expanding community of artists, movers, and filmmakers.

We believe that the body holds a unique ability to convey ideas in a powerful way, to tell stories, express identity, and reveal something that often cannot be put into words. Each year, we are moved by the creative and high-calibre work submitted, and how film and video has allowed these artists to reach out and connect. We are so happy to see F-O-R-M thrive and evolve, so that these diverse imaginations and perspectives from within our own community and across the globe can be shared and experienced by more of us.

We are continuously inspired by the talent and ingenuity of young people, whose outlook and approach will always shape everything to come. Witnessing Sophia Wolfe and her team as they elevate this important event is a perfect example of this. We hope that the festival will become a meeting ground for many different artists, and that from here, they will converse, collaborate, and challenge one another to innovate and expand the form.

When Company 605 launched F-O-R-M in 2016, it was to create a specific platform for emerging ideas to grow. We extend our heartfelt thanks to the partners, funders and sponsors, and to all audience who have attended. By simply being here, you are helping to build something unique and valued in our arts community.



Lisa Gelley and Josh Martin
Artistic Co-Directors
Company 605

FORMations / mini film contest:

September 14th, 4pm-6pm
Location: Woodward's Atrium - 333 Abbott St.
FREE - Pre-registration highly encouraged

FORMations is a free, open to the public, movement and filmmaking jam. A space to spontaneously create, collaborate and network with other artists, filmmakers and movers! Any and all movement practitioners are welcome — bring your jump ropes, parkour skills, hacky sacks, dance moves, and a recording device!

Bring your footage to Cineworks for *Intro to Editing and Colour Correcting* workshops to transform your footage into a 60 second film for our mini-contest! Submit your film to info@f-o-r-m.ca by 11:59pm Tuesday, September 17th. The winner will be announced before our first screening.

The contest winner will have their film screened before each of our screenings and will receive a weekend pass and \$150 cash prize. All participants that submit a film will receive a festival weekend pass and discounted price to Cineworks workshops.

Workshops

B-Y-O-Laptop: Intro To Editing & Colour Correction In Davinci Resolve

Hosted by: Cineworks

September 14th 10am-4:30pm

Location: Cineworks Independent Filmmakers Society, 1131 Howe Street

General \$40 | Cineworks members & FORMations participants \$25

Cut, edit, colour and export your own film & video projects at home!

This workshop is designed for those looking to edit and colour correct their own videos using their personal laptop and the free, industry-standard software Davinci Resolve. Designed as a professional colour-correction software, Resolve also has a robust video editing platform perfect for first-time filmmakers and DIY enthusiasts ready to take post-production into their own hands.

In this workshop, you'll be introduced to strategies for workflow, file management, editing techniques, export settings and all the basic principles for colour correction. By the end of this workshop, you'll be able to cut and colour grade your footage and deliver your project.

Camera + Movement Workshop with Sophia Wolfe

As part of the Dance Centre's Craft Development series

September 19th, 11am-3pm

Location: The Dance Centre - 677 Davie St. - Birmingham Studio

\$45 Dance Centre members, F-O-R-M pass holders | \$55 Dance artist/students |

\$65 Regular

Experiment and play with ways to capture and record movement through the camera. We will start with a group warm up that will guide us into our bodies, and then into our filmmaking senses. This will lead into tasks where you will have a chance to be the mover in front of the camera and the mover holding the camera. *How do the two respond to one another? How do they connect and influence one another?*

Creative Exploration with Vanessa Young

Hosted by: the response.

September 20th, 12:15-1:15pm

Location: KW Studios #10 – 111 W Hastings St

\$10 Youth | \$15 Adult

This class will be a discussion led by creative powerhouse Vanessa Young to help participants connect to their passion and identify how to achieve their creative dreams. Using both personal assessment and creative exercises, this class aims not only to inspire but to help participants gain clarity around the 'what' and 'how' of their artistic practice. Strategies and tools for setting intentions, goals and making creativity a daily part of your life will be considered in a kind and non-judgemental atmosphere. Come with an open mind or a specific project you are working towards, and learn how to make your art authentic and tangible. Artists and Creatives of all mediums welcome!

Dancing around Copyright: who owns a dance?

September 20th, 2pm-4pm

Location: SFU Woodward's Studio 2205

By donation, suggested \$10, Pre-registration highly encouraged

Dancing around Copyright: who owns a dance? A conversation with dance filmmaker, Evann Siebens, and dancer/choreographer/performer Tara Cheyenne Freidenberg about the law and ethics of making and recording dance with Martha Rans, legal director of Artists Legal Outreach. Dance is a complex expression of movement where the dancer is often inextricably connected to the choreography. How does this fit into a system of copyright that requires fixation? Part of the Yours, Mine and Ours copyright conversation series. artistslegalloutreach.com.

Body Flux with Zahra Shahab

September 21st, 3pm-4pm

Location: SFU Woodward's, World Art Centre

\$10 Youth | \$15 Adult, no one turned away at the door.

*This class aims to be a scent-free space. Please refrain from using scented products before and during the event.

Open to all movers and creators, this workshop will explore the themes in Zahra's commissioned film *soft teeth*. We will explore a continually emergent identity in performance. Through visualization and embodiment, we will generate characters rooted in the fantastical and explore ways of transmutation from one to the next. The fantastical will provide room for non-normative ideas of behaviour as we use failure and inappropriateness as a portal to new ways of becoming. Be sure to catch the premiere of her film *soft teeth* as part of our final screening of the festival!

Be in Your Body – Movement Workshop for Every Body!

Hosted by: All Bodies Dance Project

September 21st, 4:45pm-5:45pm

Location: SFU Woodward's, World Art Centre

By donation, suggested \$10, no one turned away at the door.

*This class aims to be a scent-free space. Please refrain from using scented products before and during the event.

Join facilitators from All Bodies Dance Project in this movement workshop open to everybody! In the workshop we will explore our moving bodies and our creativity through a guided warm-up and a series of dance improvisation exercises. This class will join artist and audience to collectively attune to our bodies before heading into the theatre where we will celebrate and witness the uniqueness of movement from new perspectives. Be sure to stick around after the workshop to see the premiere of All Bodies new film premiere of *Ho.Me* as part of our final screening.

Lisa Jackson's Transmissions: The Roots of Meaning

In partnership with SFU Woodward's, Produced by Electric Company Theatre
Location: SFU Woodward's, Fei & Milton Wong Experimental Theatre
September 20th, 21st, 4pm-6pm.
FREE - Pre-Registration encouraged due to limited capacity.

Transmissions is a three-part, 6000 sq ft installation where past and future collide in a visceral and thought-provoking journey that questions our current moment and explores how complex perspectives held in Indigenous languages can offer a way forward. The multimedia environments are beautiful and eerie, familiar and foreign, concrete and magical. Transmissions is about our relationship with each other and the land, and it is for everyone who lives in our challenging times.

Donate today
#moveFORMforward

If you enjoyed this year's festival, please consider making a gift by donating to our #moveFORMforward Campaign! Help us reach our goal of **\$4000** by the end of our 4th festival! Your support will help foster more opportunities for young artists to experience and develop their creative voice through movement on screen.
Your support is greatly appreciated!

Please see one of our staff if you wish to make a donation or visit f-o-r-m.ca/donate/

*We offer tax receipts for all donations over \$25



SCREENINGS AND FILMS



Still from *ISLANDER*

Opening Night - Dance through Documentation

DOXA

Community Partner: DOXA
September 19th, 7:30pm-8:30pm
Location: SFU Woodward, World Art Centre

RATED PG
Coarse Language, Nudity

To open the festival we are featuring three films you won't want to miss catching on the big screen. Each film tells the unique stories of their relationship to dance, and how it has empowered them to move through aspects of their lives.

All It Gives

2019 Toronto, Canada WORLD PREMIERE



Talia Woodland

Duration: 15:00

Showcasing one of Toronto's best up and coming Hiphop dancers, "All It Gives" follows the story of Kosi Eze, a Nigerian immigrant who moved to Canada when she was fourteen. Her transition to the country brought culture shock, loneliness and loss of identity. She was immediately hooked by the vibrant Hiphop scene in Toronto and Mississauga. After meeting key members of the dance community, Marcelino "FrostFlow" DaCosta, Mariano "Glizzi" Abarca and Caroline "Lady C" Fraser, she was able to meet even more new people, share perspectives, and excel as a dancer in the Toronto community and beyond. From dancing in the hallways at her high school, to winning battles across the globe, Kosi's story of growth is a glowing example of how the power of Hiphop can inspire, uplift and support anyone who needs it and wants to discover it.

Director: Talia Woodland | Writers: Talia Woodland, Matthew Takatsch | Featuring: Marcelino "FrostFlow" DaCosta, Mariano "Glizzi" Abarca, Caroline "Lady C" Fraser and Kosi "KC" Eze | Producer: Anthony Hunos, Talia Woodland 'Executive Producer: Andrew Stevenson | Editor: Matthew Takasch | Cinematography: Micheal Gouvis and Talia Woodland | Score Composition: Fevra and Germain Carter



Dancing with My Dad

2018 Newcastle, UK CANADIAN PREMIERE



Dancing with My Dad is a documentary-dance film by choreographer Lizzie J Klotz and filmmaker Alex Ayre. This intergenerational film, which combines live performance with family archive material, follows Lizzie and her Dad, David Klotz, as they find a new language to communicate with – that which is non-verbal, felt and deeply rooted in their shared history.

Choreographers, Performers: David Klotz and Lizzie J Klotz | Director, Camera, Editor: Alex Ayre | Composer: Jack Burton | Sound Recordist: John Barratt | Gaffer: Christopher J Orr | Production Assistant: Beth Veitch

Lizzie J Klotz

Duration: 13:31

Territorio

Malena Martinez, Florencia Azorin

2017 Buenos Aires, Argentina

Duration: 14:26

In five different cultural spaces, five women unleash their own experience of a body inhabited by sexist violence. The idea of not being alone appears, of being able to share the street, reality and strength.

Directors: Malena Martinez and Irina Hayipanteli | Producer: Florencia Azorin | Dancers: Emilia Pujadas, Carolina Fontenla, Cecilia Madariaga, Rocio Sandra O'Dezaille Cambours, Micaela Ghioldi | Director of Photography: Malena Martinez, Delfina Carlota Vazquez Bonorino | Art Direction: Mariana Martinelli | Makeup: Rocio Soler | Sound Direction: Tatiana Freañ | Original Music: Barda - Cecilia Gebhard | Editor: Florencia Vallejos | Colour editing: Catalina Boccardo | Sound Mixing: Mariela Diaz, Matías Magnano.



Opening Party

September 19th, 8:30pm-10pm
SFU Woodward, World Art Centre
FREE

Stick around after the screening for our all ages Opening party to chat about the films while enjoying popcorn, and more movement! X-Box Just Dance video games and an interactive installation by Chimerik 似不像 will be in the space to enjoy! Thank you to our friends Plastic Orchid Factory for the games!

Local and Canadian Shorts

September 20th
5pm: Pre-Show chat with Artists, 6pm-7pm: Screening
Location: SFU Woodward, World Art Centre

RATED PG
Nudity

Enjoy a screening dedicated to featuring our local and Canadian talents. We hope you will join us for a pre-screening conversation with the artists! Get to know the artist and their process' before seeing them up on the big screen!

INCLINATIONS

2018 Edmonton, Canada

VANCOUVER PREMIERE

Danielle Peers

Duration: 5:40

Choreographed, directed and shot from disability perspectives, this dance-on-video short contrasts the playful connections when disability aesthetics, community and a ramp meet the institutional histories and discordant inclinations that can lurk just below the surface.

Director: Danielle Peers, Alice Sheppard | Assistant Director: Lisa Niedermeyer | Producers: Danielle Peers, Disability Dance Workds, LLC | Choreographer: Allice Sheppard in collaboration with dancers | Dancers: Alice Sheppard, Harmaine Taylor, John Loeppky, Danielle Peers | Camera Director/Editor: Mike Robertson | Camera Assistant/Lighting: Bob L'Heureux | Production Assistant/Process Doula: Lindsay Eales | Production Coordinator: Julie Ferguson | Sound Design and Score: Dan Wool | Visual Description: George McRae | Set Assistants: Janita Frantsi, Angela Sekulic | Facilities and on-site support: Dean Budynski, Cassidy Bullock, Janelle Downing-Bake, Brian Gatric, Cheryl Hardwardt, Hania Kura, Alyssa Pietucha, Andrew Smith, Omar Yusuf

Moments of Movement

YOUTH

Mark Valino,

#66 - "Madarigma, Episode 1"

Sophia Gamboa

2019 Manila, Philippines

CANADIAN PREMIERE

Duration: 4:26

In an attempt to seek resolve, Sosa invites Josh on a journey back to her hometown in the slums of Las Piñas City where she grew up. Together with Mark Valino, a Filipino/Canadian born creative director/ cinematographer of #momentsofmovement, they confront the darkness that resides along the tight alleys, to find the light that coexist. A journey of finding solice, it is a process of healing and courage.

Videographer, Editor: Mark Valino | Dancers: SOphía SOsa GAMboa, Joshua Ongcol | Music Composer: Joe Maramba (Cvzn Joe)

Wave

YOUTH

Eric Cheung

2019 Vancouver, Canada / Germany

Duration: 2:12

Wave is an experimental short film about disorientation, transformation and self-perpetuation. Eric Cheung is visualizing in his performance how to create new "waves", get out of the "wave" and even swim against the current "wave" at times. Every aspect of the environment is playing a role in and adding to the message and the effect.

Dancer, Choreographer: Eric Cheung | Music: Frank Ocean - Impietas + Deathwish | Director, Cinematographer: Jonas Freudenberger

Small Spaces and Big Places

YOUTH

Charlotte Telfer-Wan

2019 Vancouver, Canada

Duration: 7:00

The World: I'll grow into it someday, We have used this film to discover the possibilities that manifest themselves in seemingly constricting structures or ideas. Our moving bodies and cinematography research familiar city spaces with curiosity, attempting to fit and move within them. Thank you to all my beautiful and creative collaborators for your brilliant minds and support.

Artistic Director, Dancer, Editor: Charlotte Telfer-Wan | Co-director of photography / Producer: Sam Mason | Co-director of photography: Hannah Davis | Dancer / Choreographer: Lynnelle Sura, Kestrel Paton, Vienna Wong | Sound design / composition: Julian Telfer-Wan

Moving Statues **Lauren Yeung, Shannon May Craig**

2019 Vancouver, Canada

WORLD PREMIERE

Duration: 5:30

Moving Statues was inspired by all of the beautiful public art that can be found around Vancouver. We wanted to combine our story telling driven work with that of the A-Maze-Ing Laughter sculptures created by Yue Minjun. The film follows a woman who stumbles upon these statues and encounters a figure. As the dancing progresses and becomes more entangled, the lines of self expression and personal autonomy begin to blur.

Dancers, Choreographers: Lauren Yeung & Shannon May Craig | Cinematography: Ashley Yeung | Cinematographer / Editor: Selina Repole, Sound Design: Colin Williscroft & Eric White

Naufrage **Anya Saugstad, Laura Amelie Abadir**

2019 Vancouver, Canada

WORLD PREMIERE

Duration: 4:11

Naufrage focuses on the aftermath of an unknown wreckage. This place is haunted by subtle physical triggers and memories, where furniture acts as a frame for absence and light as a beacon that promises safety. Seven women, appearing and disappearing, until there is no certainty of what existed first, the wreck or those who reside in it.

*Choreographer: Anya Saugstad | Director: Lara Amelie Abadir | Composer: Stefan Nazarevich | Performers: Daria Mikhaylyuk, Eowynn Enquist, Katarina Nestic, Mackenzie Seaborn, Madeleine Gilbert, Samantha Priya Wright, and Shion Skye Carter | Cinematographer/ Editor: Lara Amelie Abadir | 1st Lighting Assistant: Caisha Lea Thompson | Lighting Assistance: Jessica Wadsworth and Garrett Moran Foley
Colour correction: Stephanie Porter*

A B R A X A S

2018 Toronto, Canada

BC PREMIERE

 **Kendra Epik**

Duration: 4:38

The simplicity of being alive is a miracle in itself. It is a reminder of the beauty in mundane acts that seem insignificant. Washing the dishes, watching TV, and riding the bus are all actions that serve a purpose but do not necessarily exhibit beauty in a conventional sense. I want to show that even when you feel like you are doing nothing, you are doing everything. The succumbing to simplicity and appreciation of normality proves to be a significant act of self-acceptance.

Director, Editor, Dancer: Kendra Epik | Sound designer, Composer: Daniel Katsoras





charles street video

CHARLES STREET VIDEO

Charles Street Video (CSV) is a non-profit production organization established in 1981 to help support media artists. We provide affordable access to equipment and post-production editing facilities for creating videos, films, installations and other media art forms. We offer regular workshops, training sessions and residencies.

Charles Street Video
c/o The Toronto Media Arts Centre
32 Lisgar Street
Toronto, ON
M6J 0C9
T: 416-603-6564
@csvtoronto



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The Man Who Travelled Nowhere in Time

Kyra Jean Green

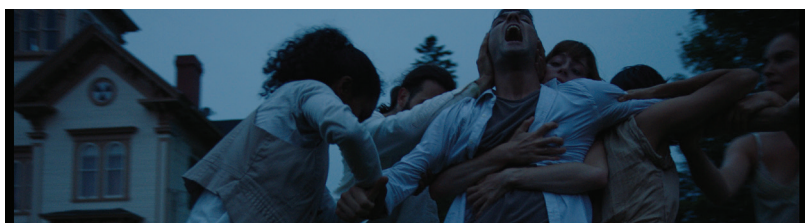
2018 Montreal, Canada

BC PREMIERE

Duration: 5:00

A collaboration born out of an original performance by Montreal dance company Trip The Light Fantastic, The Man Who Traveled Nowhere in Time tells the story of a man who only exists in the dreams and unconscious minds of others' experiences. Through the eyes of Eytan, we question what is "real", what isn't, and how we each perceive time differently.

Creator, Choreographer: Kyra Jean Green | Director: Vincent René-Lortie | Cinematographer: Alexandre Nour | Editor: Guillaume Marin | Sound: Nataq Huault | Producer: Telescope Films | Art Director: Geneviève Boiteau | Music: SHXCXCHCXSH & Franz Schubert | Colorist: Simon Boisx | 1st AC: Antoine Ryan | Gaffer: Juliette Lossky | Grip: Jean-François Gauthier | Graphic Design: JB Proulx | Dancers: Kyra Jean Green, Alexandre Carlos, Charles-Alexis Desgagnés, Brittney Canda, Janelle Hacault, Geneviève Gagné, Emmanuelle Martin



Origins

YOUTH

Sebastian Hill-Esbrand

2019 Vancouver, Canada

BC PREMIERE

Duration: 3:25

Origins is a movement installation piece which explores ancestry through movement and the universality of rhythm and music. We will explore the memories that are held within the body and soul, to ignite a connection between our ancestors who used music and rhythm as ceremony, celebration, mourning, play, and announcing war. We remember that our ancestors speak through us, forever sending signs; reminders of the many before us and the origins that connect us.

Director: Sebastian Hill-Esbrand | Director of Photography: Tim Saylor | Camera Op: Bruno Charal, Christian Lavery | Editor: Kelsey McGowan | Sound Design and Mix: Amnie Bouzaher | Choreography, Performers: Immigrant Lessons



Phase



Kalaisan Kalaichelvan

2019 Toronto, Canada

BC PREMIERE

Duration: 3:55

When a two-voiced pattern shifts in and out of unison, it opens the viewer to other non-deliberate patterns and textures. Crafted on 16mm film, PHASE is a pas de deux designed to explore the nature of Bharatanatyam movement as an audiovisual experience. By deconstructing a traditional trikala jathi, we explore the parameters in pattern-making beyond choreographed movement, playing with time, space, music and presentation.

Director, Editor: Kalainithan Kalaichelvan | Dancers: Kalaisan Kalaichelvan, Arrthami Siva-Kuruvinth | Director of Photography: Shady Hanna | Nattuvangam: Bhavajan Kumar, Sutikshna Veeravalli

Kariskis

2018 Batangas, Philippines

Tin Gamboa

Duration: 7:33

Pinararangalan namin ang kababaihang naninindigan para sa atin. Pinararangalan namin ang kababaihang naghawan ng landas para sa atin.

Translation:

We honour the women who stand behind us.

We honour the women who have come before us.

Director, Editor, Choreographer: Tin Gamboa | Production Manager: Kayla De Vos | Dancers: Deborah Lynn Espiritu Afuang, Aisha Leonardo Polestico, Madge Reyes, Jomelle Era, Sofia Costales, Paulina Reyes, Anna Montserrat Guerrero, Dane Afuang, Mika Fabella, Carissa Laurel | DP's: John Michael Huang, Deej Fabian, Sami GA

Moving through South America



Community Partner: Vancouver Latin American Film Festival
September 20th, 7:30pm - 8:30pm

RATED PG
Nudity

A screening featuring short movement films from artists across South America including Brazil, Argentina and Bolivia.

Lugar Comum (Ordinary Place)

2018 Brazil CANADIAN PREMIERE



Pedro Krull

Duration: 2:05

Ordinary Place is a variable between time and space. The place you occupy is not the same as the others. But with the advent of time, the place blends so much so that the one who occupies will not be you. The time shifts and the place is yours again. Ordinary Place, different people.

*Writers: Pedro Krull, Aldine Souza, Claudemir Santos | Producer: Bagaceira Filmes
Lead Actress: Aldine Souza | Supporting Actors: Claudemir Santos, Fayonnir Cabral, Tauan Pita | Cinematographer: Joaddan Campos | Choreographer: Claudemir Santos | Make Up Artist: Lucas Lerato | Executive Production: Bagaceira Filmes | Sound Operator: Joaddan Campos | Editor: Pedro Krull | Sound Mixer and color grader: Octávio Lemos*

8 variações / 8 variations **Saulo Rodrigues Cavalcante**

2019 Brazil, Fortaleza WORLD PREMIERE

Duration: 4:55

8 variations finds potential of the movement through rhythm, tempo and soundscape variations, proposing new ways of building dynamics within repetition. Female empowerment is the conceptual trigger for the creation of gestures and imagery away from the established standards. *8 variations* experiences the possibilities of screenance based on Anne Teresa De Keersmaeker's choreography "Rosas Danst Rosas".

Creative Interpreters: Alicy Ferreira, Ana Crisley, Ana Gabriela, Ana Karla, Ana Lara, Ana Luízy, Deylane Belchior, Gabrielly Vitória, Domitilia Isabely, Iane Elen, Kailany Gonçalves, Maitê Ximenes, Maria Eduarda Araújo, Maria Eduarda Gomes, Maria Gabrielle, Maria Luisa, Raissa Nunes, Saulo Rodrigues, Stella Campelo | Director / Editor: Allan Diniz, Dayana Ferreira | Sound designer: Allan Diniz | Facilitators: Allan Diniz, Brisa Vitória, Dayana Ferreira, Herbeline Holanda, Yuri Vefago | Coordination / Supervision: Lab. Midiadaça, Leonel Brum | Dance Coordination: Vila das Artes, Marina Carleial | Achievement: Midiadaça: Laboratório de Dança e Multimídia

Support: Universidade Federal do Ceará, Instituto de Cultura e Arte - ICA, Cursos de Dança - UFC, Midiadaça: Laboratório de Dança e Multimídia, Prefeitura de Fortaleza, Instituto Iracema, Escola Vila das Artes, Escola Pública de Dança do Vila das Artes



Equação **Vitória Brisa Gonçalves Nunes Barboza**

2019 Brazil, Fortaleza

WORLD PREMIERE

Duration: 4:18

Equação is inspired by the universe of science fiction, in which people are programmed in laboratories, evoking classics like *Brave New World*, by George Orwell. It presents itself as a videodance and experiences the subtleties of movement in connection with the camera, admitted at times as a fourth dancer.

Interpreters, Creators: Ana Beatriz, Julie Segundo, Leeh Santos | Choreography: Dayana Ferreira | Assistant Director: Brisa Vitória | Director, Editor: Allan Diniz, Dayana Ferreira | Sound Designer: Allan Diniz | Facilitators: Allan Diniz, Brisa Vitória, Dayana Ferreira, Herbeline Holanda, Yuri Vefago | Coordination, Supervision: Lab. Midiadaça, Leonel Brum | Dance coordinator: Vila das Artes, Marina Carleia | Achievement: Midiadaça: Laboratório de Dança e Multimídia | Support: Universidade Federal do Ceará, Instituto de Cultura e Arte - ICA, Cursos de Dança - UFC, Midiadaça: Laboratório de Dança e Multimídia, Prefeitura de Fortaleza, Instituto Iracema, Escola Vila das Artes, Escola Pública de Dança do Vila das Artes

Materia Bruta



Renan de Ilma Turci

2018 Curitiba - PR, Brazil

CANADIAN PREMIERE

Duration: 10:33

When she finds the power, the protagonist sees herself as a rising leader. Your decisions will have consequences for the group and it will have to deal with the questions that will arise.

Concept, Editor, Director: Renan Turci | Choreography: Isadora Seara | Visual Design: João Muniz | Cast: Paula Boing, Celine Liris dos Santos, Ana Maria Veiga Saldanha, Ana Paula Melgarejo, Daniele Durães, Karina Scariott, Letícia Lira, Sabrina Trentim | 1st Assistant Director: Stefano Lopes | Producer: Camila Sailer e Renan Turci | Line Producer: Rayane Taguti | Cinematography: Bianca Ono | 1st Assistant Camera: Bruna Louise e Gabriel Mont'Serrat | 2nd Assistant Camera e Gaffer: Giovana Monteiro Rodrigues | Art Department: Alice Alves Lippe, João Muniz, Maria Clara Bressane, Vitor Hugo von Holleben | Props Master: Vitor Hugo von Holleben | Costume Designer: João Muniz, Maria Clara Bressane, Cina - Forma e Reforma da Roupa | Hair Stylist: Maria Clara Bressane | Makeup Artist: Sebastian Pettersen | Sound Designer: Pedro Monte | Music Composer: Leonardo Gerlach e Pedro Monte Kling | Colorist: Natália Teraoka | Stills and Making Of: Vinícius Vendramin

Green I want you Brick



**Luis Esteban
Aranda Rodriguez**

2019 Cochabamba, Bolivia

CANADIAN PREMIERE

Duration: 4:51

It reveal an attempt to submerge in that space-time exists in rural places when it are transformed from their rural state to a semi-urban or urban state.

It is the bodies looking for that dichotomy between the weight of the bricks (construction) and the marathose of the aerial in nature.

The agrarian cycles are linked to the cycles of development and modernity, however, life reigns and green will continue to be and continue to do.

Director, Editor: Esteban Aranda | Creation of movement and interpretation: Ana Cecilia Moreno, Carolina Moron, Esteban Aranda | Camera: Diego Santagada | Music: Lagartijeando | Production, Artistic Direction: Collective

Transpersonal



Florencia Macarena Visconti

2018 Buenos Aires, Argentina

WORLD PREMIERE

Duration: 4:55

Woman who want to unwrap their animal softness,

circulating in blood that discharges the magma to merge into the primordial being, landing on land to encourage the mud of the body that is left to shudder to turn it into skin. To cross the recognition of the physical state that produces the body that feels, unloads and delivers. Only that I want to keep it in my corporeal temporality. Do not take it from me...

Director and Dancer: Florencia Macarena Visconti | Camera, Editor: Luis Hurtado Lucia Girardi | Dancers: Juliana Oubel, Lucia Girardi and Dani Wairua

Territorio

Malena Martinez, Florencia Azorin

2017 Buenos Aires, Argentina

Duration: 14:26

Please see Page 13.

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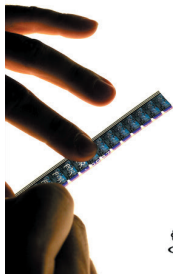
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Dancer: María Salomé Nieto. Photo: Juan E. Contreras - JucaVisualArts

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Photo: Focus Cia De Danca/Fernando Valois

International Short Films

September 21st, 6pm - 7pm

RATED G

This screening is dedicated to artists overseas. Experience films from new perspectives featuring some incredible movers and storytellers from across the globe.

Mass

Fu LE

2019 Paris, France VANCOUVER PREMIERE

Duration: 12:00

Images of the crowd appear more and more often and symbolize the current upheavals all over the world, evoking alternately parties, migrations, manifestations, gatherings or just the daily life of big cities. We thus work on the mass, with all the drunkenness it can inspire. We confront the individual with crowd movements, in order to observe how he resists or lets himself immerse.

Director, Choreographer: Fu LE | DOP & Co-director: Adrien Gontier | Dancers: Danse en Seine association | Music: Harun Bayraktar & Tom Jarvis" | Sound Mixer and color grader: Octávio Lemos

A dream in Tokyo

YOUTH

Amitay and Omer Cohen

2019 Jerusalem, Israel CANADIAN PREMIERE

Duration: 6:06

"A dream in Tokyo" is a journey into a man's subconscious. The world as presented in the film comes to challenge the living relationship between the inanimate and the person - versus the location, through the point of view of the man's inner world.

Directors: Omer Cohen and Amitay Cohen | Dancer: Amitay Cohen

Sharp Teeth

YOUTH

Renee Boehlke

2018 Seattle, USA CANADIAN PREMIERE

Duration: 5:29

I walk on my street and it is a wilderness. In the wilderness, I am the only monster here.

Director, Choreographer, Cinematographer: Renee Boehlke | Dancer: Lauren Holt | Music: Sean Ryan "OOS"

I am Paint and This is my Canvas

YOUTH

Carla Castle

2019 Singapore, Singapore WORLD PREMIERE

Duration: 4:17

A dance film inspired by the processes of Gav Barbey, an artist who makes use of paint throwing and movement to create art, I Am Paint and This Is My Canvas is a dance film that explores the beauty and sublimity in chaotic movements and the marks left behind by those movements.

Director, Art Director, Editor: Carla Castle | Producer, Art Director: Jovansqa | Cinematographer, Gaffer: Jayce Ong | Dancer, Choreographer: Bernice Lee

Interlude

2018 Manchester, UK

CANADIAN PREMIERE

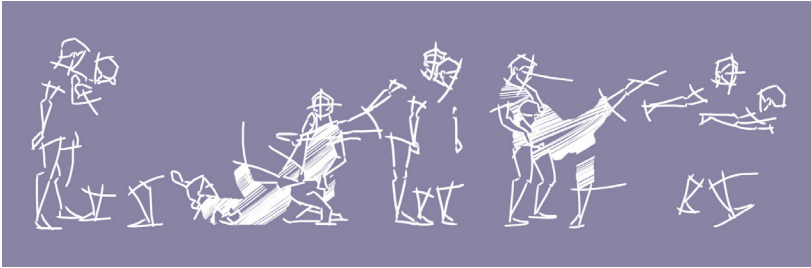


Aaron Howell

Duration: 5:28

A fragmented vision of the body moving through time, this animation explores timelines of passing, meeting and physically poetic moments of contact. Sometimes the constant notion of moving forward through time can blind us from the fickle present and the freedom to become lost within it.

Director, Animator: Aaron Howell | Dancers: Daisy Howell, Aaron Howell | Music: Donald Beteille



people doing moves

2019 Hamburg, Germany

WORLD PREMIERE

Nils Lofke

Duration: 8:39

In the video "people doing moves," created by the collectives Hä*Wie!? and Taet Vremya, a group of young men perform short movements. They use their bodies in unusual and witty ways, forming individual and social sculptures in space. The video is, in a way, an archive and accumulation of movement possibilities. With the intention to recognize movements that have relevance to an individual, the research investigates what a body can do.

*Team: Nils Lofke, Martin Klukas, David Voigt, Daniil Patlakh, Ivan Sakhnov, Artem Kornilov, Evgeny Grechko, Kazuma Glen Motomura, Jasmin Fan, Stephan Knauss | Director: Taet Vremya collective | Producer, Editor: Nils Lofke | Concept: David Voigt Cinematographer, Sound Engineer: Hä*Wie!? collective | Sound Design: Christina Steinke | Foley Artist: Melanie Eichmann | Colorist: Christoph Neugebauer*

Islander

2018 Tenerife, Canary Islands - Spain

CANADIAN PREMIERE

Derek Pedros

Duration: 4:37

Being an islander is more than a sense of belonging.

It is a mark that lives and accompanies you all your life, wherever you go or live.

It is feeling complete in a place where others feel isolated.

Free, where others feel limited.

It is sometimes feeling the enormous need to flee, and always the brutal need to return.

This dancefilm is about what we share who have grown up with the rumor of the waves marking incessant pulse.

About those of us who have grown up in a place where we have the opportunity to meet who we really are.

Director, Editor, Cinematographer, Sound Designer, Colorist: Derek Pedros | Dancer: Chey Jurado

THIS IS FOR US

2018 Philadelphia, USA

YOUTH Shanel Edwards

CANADIAN PREMIERE

Duration: 6:02

THIS IS FOR US is a multidisciplinary visual that centers Black Queer Femme radical joy and intimacy in our relationship. We always cultivated magic between us and know healing through tea, glitter, whiskey and a good belly laugh. We thrive despite ANY attempts to kill us. Lucille Clifton says: "Come celebrate with me that everyday something has tried to kill me and has failed."

This is our resilience, this project is void of our trauma.

Director, Producer, Choreographer, Dancer: Shanel Edwards | Cinematographer, Assistant Producer: Kayla Watkins, Chris Lester | Sound Designers: Cvgebird, Jacqueline Constance | Dancers: Chloe Newton, Nyla Murray, Cierra Woods | Sound Mixer and Color grader: Octávio Lemos



We Belong

2018 Thailand/UK, London WORLD PREMIERE

Takeshi Matsumoto

Duration: 7:06

We Belong is a contemporary dance film made with stateless children in Thailand, exploring their sense of belonging, identity and growth. This film aims to help vulnerable children and young people to have their agency and visibility, reaching out to wider audience on the global level to raise awareness of the stateless people.

Choreographer: Takeshi Matsumoto | Filmmaker: Inbar Jeffery | Musician: Robert Howat | Creative advisor: Daniel FinnFitzpatrick

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COMMISSIONED ARTISTS

World Premieres and Artist Talk Back

September 21st, 2019 7:30pm - 9pm

F-O-R-M's Commissioning Fund is an exciting program offered by the festival for youth and emerging artists. This year, we are delighted to have commissioned five new movement films from artists across Canada between the ages of 22-30. Each artist received \$2000, a membership and equipment credit to Cineworks in Vancouver, Charles St. Video in Toronto and Calgary Independent Filmmakers Society in Calgary. Artists also had access to mentors Nancy Lee, Sammy Chien and Sophia Wolfe to support their process' along the way. These resources all went towards the creation of brand new movement films which will be premiered during this screening!

We are thrilled to present these new films to you. Thank you and congratulations to all the artists involved, and for being a part of our fourth F-O-R-M Commissioning Fund Program.

Please join us after the screening for a talk back with the artists facilitated by Jen Sungshine.

Thank you to our Commissioning Film Partners:



Closing Party

All Ages

September 21st, 9pm-11pm

Location: Balila Taste Kitchen 47 W Hastings

By donation, suggested \$10, pre registration highly encouraged due to limited capacity.

Join us after this screening at Balila to celebrate, eat, chat and dance with F-O-R-M's artists, producers, audiences and volunteers! We will also be featuring more dance films from local and international artists such as David Phu, Teogora Zamfirescu, Wii Yatani, Matthieu Maunier-Rossi, Malek Nur Dudu, Hector Buenfil Palacois and Alyssa Serpa. Meanwhile, enjoy a spread of some of Vancouver's finest hummus and snacks from our sponsors, Balila Hummus!

Run-of-the-Whip-Poor-Will

YOUTH RATED G

Tamar Tabori

Duration: 8:29

Toronto, Canada

Routines, patterns, and cycles are a part of human behaviour. By breaking a habit and practicing the opposite, we are challenging what is normal. We are constantly evolving and moulding ourselves to new contexts and environments this is how we, as humans, find ordinary. We carry forth what we know into our unknowns, creating adaptations and new norms. We move around and travel to see, hear, smell, taste, and feel a number of things on the quest to satisfy our never-ending curiosities. Our intrigue is followed by the need to understand. We experience shock and amazement that, once they subside, are followed by a desire to render the mysterious familiar. More often than not, this mystery quickly becomes normal, and has always been normal to those who knew it before. Questioning the typical is a way of inquiring about the strange. The more you sit and think about it, the more the normal becomes bizarre. If "one man's trash is another man's treasure," then one man's ordinary is another man's extraordinary.

Choreographer, Performer, Editor: Tamar Tabori | Co-Artistic Director, Cinematographer: Alan McTavish | Sound Designer, Music Composition: Louis Baydala and Evan Stephanian | Production Assistant, Photographer: Yaara Eshet

Special thanks to Hannah Karpinski and Amber Downie-Back



Trace, Tread

YOUTH RATED G

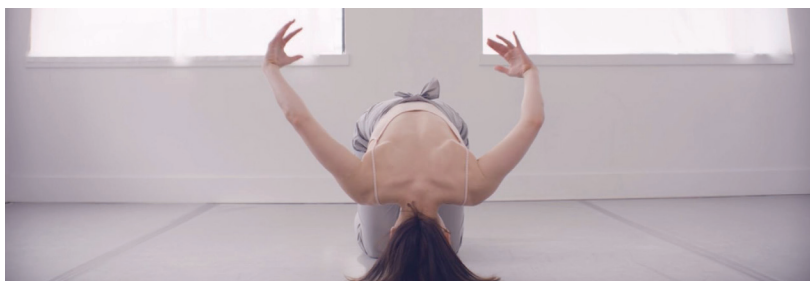
Jenna Mazur

Duration: 3:25

Vancouver, Canada

An otherwise typical day in the studio is shifted when a dancer's notes animate into geometric objects. The magic that exists in the mundanities of the everyday is made physical as the dancer stirs the room with her energy and ideas. Memories of movement hang in the air until the momentum of ideas are exhausted.

Concept, Direction, Production: Jenna Berlyn and Dane Armour | Dancer, Choreographer: Jenna Berlyn | VFX, Director of Photography, Editor: Dane Armour | Camera Operator: Richard Witting | Original Music: Isak Enquist | Sound FX: Jenna Berlyn | Stylist: Xanthe Rose | Stop Motion, Illustration: Shauna Griffin | Shoot Assistants: Jaegar Sarauer, Milan Miguel, Mia Metz, Josh Quissy, Xanthe Rose | Mentors: Sammy Chien, Nancy Lee, Sophia Wolfe | Graphic Design Consultation: Flory Huang | Transportation: Iris Stewart-Bosch, Iris's Dad, Chelsea Goddard, Mikayla Mazur, Jaegar Sarauer, Richard Witting, Shauna Griffin, Milan Miguel



SEE QUINN RUN

YOUTH RATED PG: Nudity

Jordan Campbell, Tyler Sloane

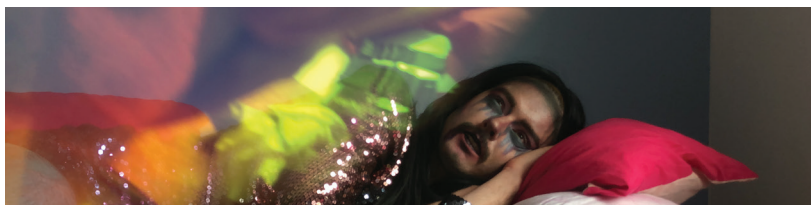
Duration: 14:10

Toronto, Canada

We love to party. We love sequins. We love fashion, dance and music. Why? We present to you a glamorous romp through Toronto alterna-queer nightlife, one sequin at a time. The looks, the mess, the drama. Follow Quinn on his search for a day off. RUN!

Created and Performed by Jord Camp | Cinematography, Makeup and Co-created by Ty Sloane | Sound Design: Maddie Bautista

Thank you to the generous folks at F-O-R-M and thank you to the generous sequins



soft teeth

Zahra Shahab

Vancouver, Canada

RATED G

Duration: 6:37

soft teeth is an experimental video that explores the idea of a mutable body through the interaction of costume design, choreography, and after effects. It is the result of artists playfully working beyond their disciplines to translate fantastical ideas into fabric and footage. An unpredictable laboratory of digital and choreographic fusion, *soft teeth* works to illustrate the queer idea of an unstable and continually emergent identity.

Director and Choreographer: Zahra Shahab | Art Director and Director of Photography: Arya Hawker | Editing: Zahra Shahab and Arya Hawker | VFX: Arya Hawker | Costume and Installation Design/Construction: Zahra Shahab and Ileanna Cheladyn assisted by Stéphanie Cyr and Juolin Lee | Performers: Hayley Gawthrop and Diego Romero | Sound Design: Roxanne Nesbitt

Special thank you to Stéphanie Cyr, Juolin Lee, Erika Mitsuhashi, Nancy Lee, Sammy Chien. Thank you to SFU Woodwards for donating the site.



Ho.Me

Carolina Bergonzoni, All Bodies Dance Project

RATED G

Duration: 7:33

Vancouver, Canada

Ho.Me is a short dance film that explores the themes of belonging, comfort, and discomfort in relation to the notion of inhabiting the body. The piece is comprised of three portraits of individuals who live in very different bodies linked together through a loose narrative. Shot in the intimate settings of each dancers' home, the three performers move through solo material derived from the questions: Where do I come from? What stories do I carry? What is inside me? Through the movement of each character, we learn about their distinct qualities and quirks. The audience will be invited into the intimacy of the dancer's homes: a kitchen, a living room, a couch, a clock... What stories do these places carry? How does the body relate to them?

Gradually, the dancers come together in a shared environment that is impersonal and removed from their private spaces. How do our own personal stories merge to become an ensemble? Ho.Me revels in the beauty of difference, and the universality of the body.

Choreographer: Carolina Bergonzoni in collaboration with dancers | Videographer/Editor: Gemma Crowe | Dancers: Mathew Chzyk, Harmanie Taylor, Peggy Leung | Music: Alex Mah

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